



CHIPS

Club Meetings
Second Tuesday of each month
7:00 PM, Lower Level
Monona Community Center
1011 Nichols Road, Monona, Wisconsin

Volume 23, No. 4

Dedicated to Promoting Woodcarving as an Art Form

April 2008

ATTENTION CARVERS! LAST CHANCE TO SIGN UP FOR SPRING CLASSES!

April is bringing a great carving opportunity right here to our "Capital Area." Classes have been planned for April 12 and April 19. Acanthus Carving, Letter Carving, and Caricature Carving are FULL. If you have already signed up for one of them and haven't heard from me, you're in. If you wish you had signed up but didn't, let me know so we make sure to offer the class again.

Other classes still have room, so contact me soon to reserve a spot for you. Brochures with all the details will be handed out at the April 8 meeting. Here is a rundown:

INTRODUCTION TO CARVING - Dave Hiller

If you know anyone who is interested in learning to carve, here is an opportunity to be taught by a master. I have been late in getting information to those who expressed an interest at our last carving show, so places in this class are still available.

CHIP CARVING - Manny Voeltz

What can I say about Manny's exquisite chip carving that hasn't been said? If you know anyone who would like to learn this style of carving, this is the class.

TOOL SHARPENING - Dick Reese

Only two spots left in this half-day class! Dick is a great instructor and an expert sharpener. What could be more important to a carver than sharp tools?

RELIEF CARVING - Mimi Bentley

Only two places remain! Mimi tells me that Gordon is busy putting together frames to be carved in the class--either with a holiday theme or whatever else you would prefer.

INTRODUCTION TO WOODBURNING - Doris Moody

Only one more student can enroll! Doris is going to share with participants the techniques she learned last year at Davenport.

IN-THE-ROUND CARVING - John Newman

If you are fairly new to carving, like me, you may not have had an opportunity to learn from or about John. From my conversations with Fritz Seybold I learned that John is a wonderful carver and teacher. John is planning to give participants a choice among projects and wood.

SPOON CARVING - Dick Reese

Dick has taught this class at many of our recent sessions, to the delight of participants like me. If you haven't had a chance to be in one of his classes, this is your opportunity.

PLEASE NOTE:
THE PAINTING WORKSHOP WILL BE ON
SATURDAY, AUGUST 23, 2008. IT WILL SERVE AS A
FOLLOW-UP TO THESE CLASSES AND FOR
ASSISTANCE IN FINISHING YOUR
"HOLIDAY SHOPPE" PROJECTS.

Marcia Butler, Education Committee
brandy3668@century.net; (608)846-5052

CACW members admire Geoff Vine's decoys following his presentation at the March 11 meeting. See more photos and a letter from Geoff on page 6.



There's still plenty of time to carve for **YE OLDE HOLIDAY SHOPPE!**

Patti Landmann will bring her remaining inventory to the April 8 meeting (arriving early, at 6:30 PM), AND to the April 12 and April 19 classes. If you haven't had a chance to browse through the cut-outs and patterns, here's your opportunity. She reports that there is still a fine assortment to choose from.

General Meeting:

President *Cindy Potthast* called the meeting to order at 7:02 PM. She reminded members who were not wearing carved name tags to use provided paper ones.

Recognition of Guests:

Jim Smith introduced a visiting friend known from his Peace Corps days, Henry Rajendra from Australia.

Announcements:

It was mentioned that the Wisconsin River Woodcarvers Show and Sale in Plover will be March 29-30. Several members consider it an excellent show. Also, the Badger State Show in Greenfield will be March 16. Brochures are available for the Waldorf Woodcarving Show in Forest City, Iowa.

Previous Meeting Minutes:

The minutes from the February meeting were approved as published in the March *CHIPS*.

Status Reports:

Treasurer's: The treasurer's report was approved as published in the March *CHIPS*, with the notation that the *CHIPS* editor's expense check was not listed. [*Doris Moody* was absent.]

Library: *Greg Curlless* reported that the new *Chip Chats* has arrived.

Membership: *Gene Henry* reported that no new members have joined since last month. Membership remains at 82.

Newsletter: *Jennifer Heise* expressed appreciation for the excellent photos provided by Geoff Vine for the March *CHIPS*.

Education: Chairperson *Marcia Butler* was absent, but *Fritz Seybold* reminded members that the classes will be April 12 and 19, and that his Caricature Class will do Santas based on classes he's taken. Bandsawn blanks will be provided. *Mimi Bentley* will be the teacher of the Relief Class on April 19. She plans to do a Christmas-themed picture frame. She also noted that *Marcia* has told her that *Paul Anderson's* Acanthus Class is full. *Cindy* noted that if there is more interest we could add another class.

Sunshine: *Paul Anderson* reported that *Ray Calkins* is still in poor health. *Dale Johnson* has been absent, but *Paul* noted that he had called and that *Dale* is fine. *Paul* asked if anyone knew *Al Wurz's* whereabouts; *Mimi* was able to assist him. *Joanne Drinkwater's* sister passed away. *Sue Moe* slipped on icy steps and hurt her back and was also in a car accident. She was not injured in the accident and is recovering from the fall. *Paul* asked that members keep these people in their prayers.

Show: *Patti Landmann* pointed out that our show date change has been published in *Chip Chats*, thanks to Publicity Chair *Dave Hiller*. She also noted that the contract for the October 25, 2009 show was submitted to Olbrich by the March 1 deadline. Vendors have been notified and she is waiting to hear back from them. Vendor "Uncle Al" will be unavailable.

Old Business: Last month's People's Choice discussion had been tabled and the topic was reintroduced. *Gordon Bentley* moved that we adopt the Wisconsin River Woodcarvers individual table awards competition; *Phil Blair* seconded. It was mentioned that individuals or groups with several tables would have an advantage over single table displays. *Patti Landmann* said she thought visitors would miss our traditional People's Choice voting. *Dave Hiller* mentioned that most people who call him through the notice in *Chip Chats* nearly always ask whether our show has an awards competition. *Gene Henry* said that she had been delighted to win a ribbon in the show, but felt that the monetary award had been unnecessary. Non-members have previously wanted to ship carv-

ings to our show for judging, but the CACW policy was amended to require that non-members reserve a table to be eligible for an award. *Dave Molitor* described his *Birds in Art* show method of keeping track of his votes on his program. *Gordon Bentley* withdrew his motion for table judging and made a new motion: That each individual with a carving to enter will label their entered carving with a color-coded tag, indicating whether it is a beginner, intermediate, or open class entry, and DISPLAY IT ON HIS OR HER OWN TABLE. The motion was seconded by *Terry Pribbenow*. *Garry Marsh* pointed out that not only would this method require no club members to supervise a separate table, the security of the entered carvings would be the responsibility of the carvers displaying them. *Fritz Seybold* thought it was a good idea to do something different for a change. Someone compared the idea to a "Where's Waldo" hunt. *Patti Landmann* added that the Show Committee was open to the idea. *Gordon* called for the question. The motion was passed unanimously.

The other bit of old business was whether Ye Olde Holiday Shoppe should replace or be in addition to our regular raffle. There was a show of hands to count people who would carve something for both YOHS and a raffle, with inconclusive results. *Dave Carlson* moved that we keep the raffle and *Fritz Seybold* seconded. It was mentioned that the raffle is a way for people to win fine carvings that they might not otherwise be able to afford, and that the prices in Ye Olde Holiday Shoppe are likely to be higher than the amount someone might spend buying raffle tickets. Someone else pointed out that donations to the raffle DO NOT have to be carvings; books, tools, or other carving-related items would also serve, and be easier to contribute for those already committed to carving items for YOHS. When discussion ended, the motion passed unanimously.

New Business: President *Cindy Potthast* saw a community events calendar posted at the Monona Senior Center and asked the membership if they felt we should post our meetings there to attract more interest. *Terry Pribbenow* moved we ask the Monona Senior Center to post our meetings on their community events calendar. *Garry Marsh* seconded. The motion passed unanimously.

Richard Durshlag of the Old Indian Agency House in Portage again has invited CACW to carve/demonstrate at their Canal Days event on May 31 and/or June 1. This is in conjunction with the Historical Encampments on the site. These events will be publicized and our involvement is a way to promote our art and our club.

Steve Ensley explained the capcarvers website and told the members to expect an e-mail soon inviting them to join the site via Yahoo! Groups. This site will be your way to get *CHIPS* online or post general notices to the membership.

Adjournment: The motion to adjourn was made by *Randy Campbell*, seconded by *Dave Molitor*. Motion carried. The meeting was adjourned at 8:03 PM.

Show and Tell: *Janet Calkins* showed several relief carvings. *Garry Marsh* showed the Friendship cane he won at the Gathering of Woodcarvers in Illinois. Blocks were carved by British carvers and all have an English theme. *Greg Curlless* showed a duck designed by Jet Burnet that he won in a silent auction. *Gordon Bentley* showed his work-in-progress chain saw carving of a Santa in red cedar. He intends to donate it to Ye Olde Holiday Shoppe. *Dean Fisher* showed a Santa representing 125 hours of work. All in one piece. Incredible detail. I showed my work in progress ship relief, a turned walnut pen, and a turned walnut ornament.

Program: *Geoff Vine*, Decoy presentation.

Respectfully submitted, Steven Ensley, Secretary

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THE PRESIDENT'S CORNER



Greetings,

In my mind, it's official. Spring is just around the corner. I've seen my first robin, and the sandhill cranes are abundant out my way. It won't be long and all the snow shoveling we've been doing will be replaced with lawn mowing, and those tulips and daffodils will be reaching toward the sky. Spring is certainly the season of growth.

I'd like for us all to think about growth and how we as a club can grow and generate interest in woodcarving. At the March meeting, it was supported by YOU, the membership, to "post" our CACW meeting schedule in the Monona Community Calendar of events. I have done that. I have issued an invitation to all interested people to come join us at our monthly meetings.

Now, I invite each of you to do the same. Who do you know that admires your carving skills and wishes they could carve just like you? Reach out to them and bring them to a meeting. Help them to get signed up for a carving class. Post an invitation to our monthly meeting in your local community paper, church newsletter, or at your place of work.

Our by-laws begin with this statement, "*Capital Area Carvers of Wisconsin [CACW] is an association of persons interested in carving, joined together to promote the appreciation and enjoyment of the art of woodcarving.*" I advocate we spend time throughout the year promoting woodcarving and not just focus on growth during our annual show. One of the pleasures of being part of the woodcarving community is being able to belong to, and share in the know-how and camaraderie of a group of like-minded individuals who can offer so much to each other.

CACW shouldn't be a well-kept secret. Spread the word!

Warm regards--- carve, carve, carve and let the chips fall where they may,

Cindy

CAPITAL AREA CARVERS OF WISCONSIN

Treasurer's Report as of March 18, 2008

Balance in Bank Account as of 02/19/08

\$4,693.07

Revenue 02/19/08 - 03/18/08

Total Revenues

\$00.00

Expenditures 02/19/08 - 03/18/08

February Newsletter 84.04

Sunshine expenses 50.08

Education - Room rental 150.00

Total Expenditures

(\$284.12)

Balance in Bank Account 02/19/08

\$4408.95

**Respectfully submitted,
Doris Moody, Treasurer**

MEETING AGENDA

April 8, 2008

Opening of Meeting
Recognition of New Members, Guests, and Visitors
Announcements
Membership
President
Review/Approval of Previous Meeting Minutes
Status Reports
Old Business
New Business
De Forest Library - Co-sponsor Bob Siegel
Presentation, June 28, 2008
Audit
Adjournment
Show and Tell
Carving Night

CARVING COMMISSION

This came in from Fritz Seybold on March 13:
"Mary Lou Masik at (608) 821-0902 would like someone to carve a rocking chair Madonna for her. Size is about 8 1/2" H x 7" W x 2" D. She has a plaster go-by for a pattern. It is Mexican in origin. Price was not discussed. Anyone interested should contact her directly."

CACW 2008 MEETING DATES & PROGRAMS

APRIL 8	Carving Session
MAY 20	Jim Groenier - Turkey Calls
NOTE: THIS IS THE <u>3RD</u> TUESDAY; MEETING WILL BE <u>UPSTAIRS</u> AT THE MONONA COMMUNITY CENTER.	
JUNE 10	Carving Session
JULY	NO MEETING
AUGUST 12	Jim Smith & Greg Curless: "Their Expertise"
SEPTEMBER 9	Carving Session
OCTOBER 14	<i>Program to be announced</i>
OCTOBER 26	20TH ANNUAL SHOW & SALE - OLBRICH PARK
NOVEMBER 11	Carving Session
DECEMBER 9	Christmas Party

ONGOING CARVING OPPORTUNITIES IN THE MADISON AREA...

Wandering Whittlers Carving Club

Monday evenings (during the school year), 6:30 - 8:30 PM
White Horse Middle School, 218 Schenk Street, Madison
(off Milwaukee Street, near Woodman's)
Contact: Dave Butler, (608) 846-5052
Beginning Carvers Are Welcome!

Open Carving

Wednesday mornings
9 AM - Noon
Fitchburg Senior Center
5510 Lacy Road
(east of Fish Hatchery Road,
behind the building)
Contact: Bill & Sue Moe
(608) 467-8541

Wood Carving Caricatures

Tuesdays, 12-3 PM
Linda Cairns, Instructor
Registration through MATC
Contact: Monona Senior Center
(608) 222-3415

DeWhittlers

Open Carving-Beginners Welcome
Monday mornings, 9 AM - Noon
Thursday afternoons, Noon - 4 PM
DeForest Area Community
& Senior Center
505 N. Main St., DeForest
(608) 846-9469 or (608) 846-2560
(Center phones)
Or Contact Doris Moody, (608) 846-5024
Or Paul Anderson, (608) 846-5101

MARK YOUR CALENDARS - SPRING SHOWS IN WISCONSIN AND THE MIDWEST

Kettle Karvers 18th Annual "Artistry in Wood" Carving Show and Competition

Saturday, April 12, 2008, 10 AM - 4 PM (Set up 8-9 AM)

Sheboygan Falls Municipal Building, Sheboygan Falls, Wisconsin

For additional information, contact Travis Wick (920) 903-1608 or visit www.kettlekarvers.org

MID-WISCONSIN CHIPPERS ANNUAL SHOW, COMPETITION, AND SALE

SUNDAY, APRIL 27, 9 AM TO 4 PM at MONARCH GARDENS, 2311 SPENCER, APPLETON, WI.

Contact Jayne Neuenfeldt, (920) 982-5582 or e-mail: mutherirth@gmail.com

Corn Belt Carving Club's 8th Annual SCULPTURES IN WOOD Show, sale and contest

May 17-18; Saturday, 9-5, Sunday, 12-5. Challenger Learning Ctr, 2901 E. Empire, Bloomington, IL
Admission \$2, Children free with adult. Contact Mike Hartzler, (309) 662-4276; www.cornbeltcarving.org

CANAL DAYS, Portage, Wisconsin

May 31-June 1. CACW Carving Demonstrations. More information pending.

13th ANNUAL LLOYD THRUNE WOOD CARVING SHOW & COMPETITION

JUNE 21-22, NORSKEDALEN COMPLEX, COON VALLEY, WI (2 miles north of Coon Valley on Co. Hwy P1

Contact Tom Ladwig, Coulee Region Woodcarvers Association, (608) 582-582-4353

INTERNATIONAL WOOD CARVERS CONGRESS

June 21-29, Davenport, Iowa

AWC Ltd., P.O. Box 104, Bettendorf, IA 52722; (563)359-9684; www.awcltd.org

Introducing...

A NEW Member Generated Column:

CHIP TIPS

A major benefit of belonging to a carving club is the wealth of ideas, inspiration, and know-how we can soak up from our fellow members. But what about YOUR know-how? Why keep it to yourself? Share your best ideas, your tried and true shortcuts, favorite tools and products, or any special technique you've used that has exceeded your expectations. We all learn from experience, and by pooling it, we can save some time.

The tips you share don't have to be genius stuff, (we won't mind if they are) or completely original, or never before published. Just things that have worked for you that you think might work for someone else. If you have a picture that would help us understand your concept, send it along (in .jpeg format via e-mail or anything scannable via snail-mail) and we'll do our best to use it.

Send your tips to:

we3he@aol.com

with "CHIP TIP" in the subject line, or, if you just don't like to e-mail, spend 41, soon to be 42 cents and send a note to:

CHIP TIPS
Jennifer Heise
1707 Red Oak Drive
Stoughton, WI 53589

Or, you can call and leave a message at
(608) 877-9273

Leave your name and number and a good time to call you back, and I will. Every month we'll publish as many tips as we can fit in.

AN EASY BRUSH CLEANER

To start us off, I called Dave Molitor when I remembered that while Geoff Vine was painting a black-duck head at the March meeting, Dave had mentioned a brush cleaning tip he'd learned from Fritz Seybold.

Dave told me that Fritz had advised his cari-

capture painting class to use Simple Green® to easily clean paint from the little metal trays that many people use for a palette. Dave said he thought Fritz had said to use it for cleaning brushes--(he hadn't really, but that's what Dave thought), so the next time he had brushes to clean, he sprayed them with Simple Green®, waited a few minutes, and rinsed them out. The paint dissolved and washed away with next to no effort. Dave mentioned that Simple Green® is also non-toxic.

Dave says he usually allows his brushes to dry lying horizontally on a paper towel, after reshaping the bristles with brush sizing. He then stores the brushes upright in a small jar.

A "simple" tip, but worth sharing. Here's one more:

A REALLY NICE PALETTE

Since we're on the topic of painting equipment, I have a palette tip that I got from an artist friend of mine.

If you do a lot of blending of the thicker paints from tubes of either acrylics or watercolors, it's nice to have a hard flat surface to blend them on. My friend uses old glass dishes for a palette. If you squeeze dollops of paint a few inches apart, it's easy to load your brush from several dollops and make a color blend in the middle. It's also easy to clean the plate when you're done.

I found some flat, white porcelain plates at a thrift store that I've been using for palettes ever since.

If I let them sit too long after I finish painting, I think I'm going to spray them with Simple Green® and spare my fingernails.

IN CONCLUSION...

So now we've started. I'm hoping that you all will inundate me with tips, but I'd settle for two or three to start off next month.

May's meeting will be on the THIRD TUESDAY-- May 20, but the last date for submissions to CHIP TIPS will be May 5. The deadline changes a bit every month, so I'll include the new one at the end of each column. Let the floodgates open!



COMING SOON TO CHIPS...

WEB RESOURCES FOR WOODCARVERS- Find online help!

MEMBER FORUM (Can't get to meetings? Attended, but came up with a great idea or comment after getting home? Send in your opinions via e-mail!)

Visit the CACW Website; <http://www.madison.com/communities/madcarvers>; Join the capcarvers on Yahoo.com. Follow Steve's directions in his March 21 e-mail invitation to join Yahoo! Groups

CLUB BULLETIN BOARD



to the meeting. It is a drake Bluewing Teal. It won 1st place in the Teal category, and 3rd place in Best of Marsh at the Ohio Decoy Show this past weekend....

Geoff Vine

The Vine Family
1213 Lawton Lane
Waunakee, WI 53597

(608) 850-3554

Geoff Vine explained his beautiful "New Jersey" style decoy carving and painting techniques at the March 11 meeting. We were all impressed by his presentation, and by his ability to talk while he painted. Thanks, Geoff!



March 21, 2008

Jennifer:

I thought I would send a follow up to my decoy presentation earlier this month. First, I would like to say how friendly and welcoming the group is. I thoroughly enjoyed my presentation time. I don't know if my painting improved, but I do know my public speaking skills were put to the test. Next time I will try painting, talking, and chewing gum all at the same time!

Attached is a photo of one of the decoys I brought

CHIPSHAPE - A NOTE FROM THE EDITOR

I started learning to carve in an MATC class at the Stoughton Senior Center nearly eight years ago. Ada Klute has been teaching that class for more than twenty years, and many of her students have been with her from the beginning. *She* learned to carve in that class before she took over teaching it. Her mother, Ida, who had joined it first, suggested she give carving a try, and Ida is still there, carving away, and still full of good ideas.

Every semester the class votes on the next semester's project, and if the vote is close, Ada will offer both options, in the wood of your choice. If you'd rather do something else, she'll help you do it. She's not only a carver, she's also a tool and die maker, as well as a farmer, lumberjack, bow hunter, builder, naturalist, gardener, and knitter-of-hats-for-soldiers, and if that doesn't make a perfect teacher/facilitator/mentor for woodcarvers, add a wicked sense of humor,

JENNIFER HEISE

a love of "weiner dogs," and a big fuzzy husband who thinks she's wonderful, too, and that's my teacher.

Many of her students have done lots of projects on their own, and some have gone to classes elsewhere, studying with famous carvers at workshops and seminars. Then they return, and go back to Ada's class every Thursday morning. It's home base.

This month, for the first time, I'll be carving in a class not taught by Ada (as well as sharpening my tools with Dick Reese) and I'm sure I'm going to enjoy the experience. In Ada's class I learned not just woodcarving, but the camaraderie of woodcarvers. It's what we all were looking for when we joined this club, and it's what we find most purely in carving classes, when we carve wood in the company of friends who carve wood, too.

